



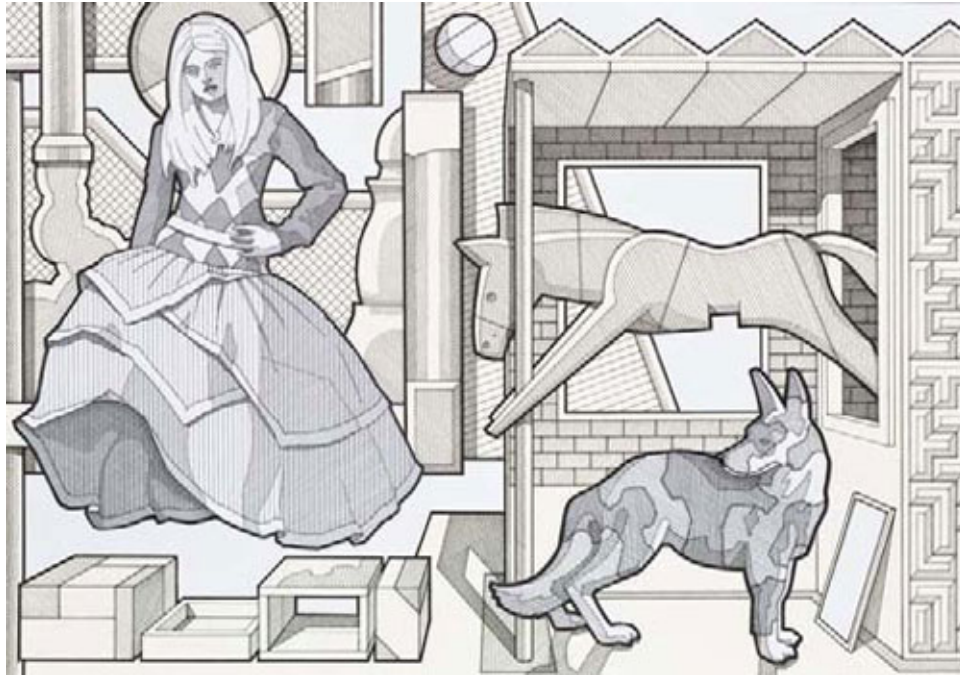
VALENTIN MAGARO / JÖRG SÖCHTING

8 Dec 2011 – 31 Jan 2012

Gallery Bergman Berglind Contemporary Art
49, rue Baudouin L-1218 Luxembourg-Hollerich
www.bergmanberglind.com

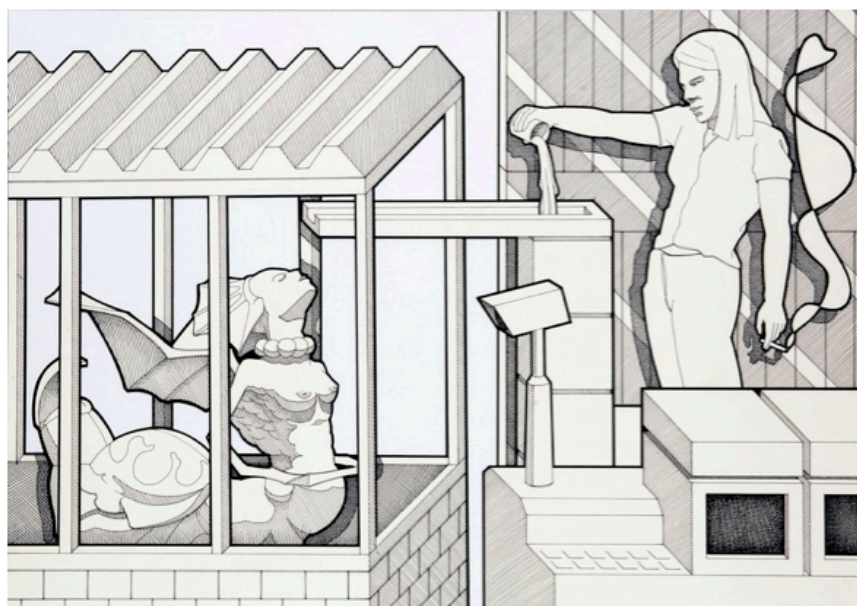


Untitled, 2012 Acrylic on wood, 140 x 200 cm



*Untitled, 2010, Inc on paper/Collage,
41.5 x 59 cm,*

The works of **Valentin Magaro** contains elements of architecture and enigmatic characters that may be considered a translation from (digital) dreams. The paintings consist of a mix of seemingly incoherent motives and contrasting colours, leaving the observer fascinated by a well constructed space looking like a labyrinth of bizarre figures. The collages consist of a superposition of pieces drawings which could stem from an architect or a technical drawer. However, these elements stand in contrast with the motives and the figures in Magaro's work.



*Untitled, 2009, Inc on paper/Collage,
41.5 x 59 cm*



Untitled, 2012 oild on canvas, 30 x 40 cm,

Jörg Söchting is a German artist who lives and works in Berlin. The works on show are paintings and drawings from a series of works which the artist has entitled film noir. Söchting's paintings and drawings with their delicate layers of painting mixed with a printing technique remind the observer of overexposed film strips where figurative elements will stand out in the mostly abstract paintings and drawings.



*Schnee, 2011,
Marker on paper, 14 x 17,5 cm*



*Schreibtisch, 2011
Marker and acrylic on newspaper, 29 x 39 cm*



"Mondphasen / Ereignisse I", 2011, Oil on canvas
130 x 110 cm

Untitled, Oil / print on paper, DIN A4





"(Mondphasen / Ereignisse I)", 2011
Oil on canvas,
50 x 40 cm

