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contemporary art

**THOMAS LUCKER / ALEXANDER ADAMS
HARPA DÖGG KJARTANSDOTTIR**

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Gallery Bergman Berglind Contemporary Art
49, rue Baudouin L-1218 Luxembourg-Hollerich
www.bergmanberglind.com



ALEXANDER ADAMS



untitled, oil on canvas, 69 x 49 cm, 2009



untitled, oil on canvas, 60 x 45 cm, 2009

Alexander Adams is an English painter living and working in Berlin. He is a graduate from the renowned Goldsmiths University of London. Adams's paintings are created through traditional methods and means using e.g. pencils, etchings and engravings. His choice of only using the colors black, white and gray in his works started as an experiment, but the challenge to produce images with vibrant quality using colors from the monochrome spectrum soon became an important element for him. The result is visible in the way his paintings, ranging from the very tiny to the very large, although lacking color, nevertheless are of an extraordinary life and intensity. To Adams, working in black and white provides him with the freedom to paint without being burdened with instinctively judging of how real an image is.

The removal of the face in the portrait series is an attempt to show that once the depicted person is deprived of the main identifying feature the observer's mind may try to build a fuller picture than it would be the case with a conventional portrait.



untitled, oil on canvas, 18 x 24 cm, 2007



untitled, oil on canvas, 18 x 24 cm, 2007



untitled, oil on canvas, 13 x 18 cm, 2007



untitled, oil on canvas, 13 x 18 cm, 2007

THOMAS LUCKER



Kleine schwarze Löcher, Limestone, colored imprint, 30 x 20 x 4 cm, 2011

Thomas Lucker is a German artist living and working in Berlin.

He is a graduate from the Hannover School of Arts where he had a focus on sculpture. Lucker's reliefs are worked in solid pieces of limestone on which photographic images are imprinted in black and white and subsequently colored. The result of the numerous production steps, chiseling, imprint and coloring of the ancient mineral creates a cross-over between object, painting and photograph. Personal moments and memories but also photographs of these moments play a role in the creative process of Lucker's work. His portraits, landscapes and scenes from his numerous travels or from childhood sci-fi comics require the observer to reflect on the interaction between the human mind and memories, pictures of long gone moments and our reality about such moments.



Topsider, Limestone, colored imprint, 15 x 15 x 1,5 cm, 2011



Begegnung auf Beteigeuze
Limestone, colored imprint, 30 x 20 x 4 cm. 2011



Gleesk Pier,
Limestone, colored imprint, 20 x 30 x 8 cm, 2012



Time Trap,
Limestone, colored imprint, 30 x 20 x 8 cm, 2011



Ortaköy,
Limestone, colored imprint, 30 x 30 x 2 cm, 2011

HARPA DÖGG KJARTANSDOTTIR



Untitled, collage on paper, 31 x 34 cm, 2012

Harpa Dögg Kjartansdóttir is a young artist working and living in Icelandic.

She is a graduate from the Icelandic Academy of the Arts (2007). In her series “inside” Kjartansdóttir uses everyday objects like empty industrial paint cans or old book pages in order to construct virtual worlds in which she combines seemingly outdated technology with appliances and very delicate collage into individual scenes taking place in a somewhat naïve futuristic world. Fantasy creatures in unidentified landscapes, images of children and toys from several decades ago seem to be floating in space. Although Kjartansdóttir’s work is playful and delicate, it also has a rough, untamed side to it. This is due to the found objects and metals, which have been transformed with force during the creative process in order to integrate them into Kjartansdóttir’s work.



Untitled, collage on print plate, 40 x 50 cm, 2008



Untitled, collage on print plate, 40 x 50 cm, 2008



Ljosalag, collage on flattened pain can, 50 x 110 cm, 2010



Dream, collage on flattened pain can, 50 x 110 cm, 2009



Flæði, collage on paper, 55 x 62 cm, 2009



Alchemy, collage on flattened pain can, 50 x 70 cm, 2008



Handaband, collage on flattened pain can, 50 x 110 cm, 2008